

XVIII. Faction that ever dwells

John Dowland

S

1. Fac - tion that e - ver dwells, In court where wits ex - cells, hath set
 2. For - tune sweares, weak - est harts get The booke of that Cu - pids arts Turne with
 3. This dis - cord it be - get A - theist that ho - nour not Na - ture

A

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T

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 2. For - tune sweares, weak - est harts get The booke of that Cu - pids arts Turne with
 3. This dis - cord it be - get A - theist that ho - nour not Na - ture

Lute

8

T
a a a a a e a a a a d d c a a
c c c c f d c c c c d d d c c
c c c c c c a c c c
B
a a a a a c a c c a a a

10

de - - fi - ance, For - tune and love hath sworne, That they were
 hir wheele, Sen - ces them - selves shall prove Ven - ture hir
 thought good, For - tune should ev - er dwell In court where

10

de - fi - ance, for - tune and love, hath sworne, that they were ne -
 hir wheele, Sen - ces them - selves shall prove that Ven - ture hir place
 thought good, For - tune should ev - er dwell In court where wits

8

de - fi - ance: For - tune and love, hath sworne, that they were
 hir wheele, Sen - ces them - selves shall prove Ven - ture hir
 thought good, For - tune should ev - er dwell In court where

10

de - fi - ance, for - tune, and love hath sworne, that they were
 hir wheele, Sen - ces them - selves shall prove Ven - ture hir
 thought good, For - tune should ev - er dwell In court where

10

a a a a a c a a e e c e a
a e f f a f f c e a
e c c c c c c a e

ne - - - ver borne, of one a - li - ance.
place in ex - - - love Aske them that - - - feele.
wits ex - - - cell Love keepe the - - - wood.

ne - - - ver borne, of one a - li - ance.
place in ex - - - love Aske them that - - - feele.
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f e a a a a
d a c d f d c
c c c e c
c a a c a

4. So to the wood went I
With love to live and die
Fortune forlorne,
Experience of my youth
Made mee thinke humble truth
In desert borne.

5. My faint is deere to mee,
And Jone hirselle is shee
Jone faier and true,
Jone that does ever move,
Passions of love with love
Fortune adiew.

Notes:

1. The source for this edition is John Dowland's "The Second Book of Songs or Ayres, of 2, 4, and 5 parts." Printed by Thomas Este for Thomas Morley, 1600.
2. Words are spelled as they appear in the edition of 1600. Obvious printing errors have been corrected.
3. The key signatures are as they appear in the original.
4. Additional bar lines have been used.
5. The original is laid out for a group of singers/players around a table, with the words of the first verse under the music of each part. The remaining verses are printed out once, separately.
6. In the tenor part the original shows two quarter notes on the word "pleasures" in the last line. These have been changed to half notes.
7. A sharp has been added to the first note of the refrain for the alto part. It is shown in brackets.
8. Songs numbered I to VIII are two-part songs.